

Panidül

Flute & Piano

(Part 2 can be performed as a solo piece / Del 2 kan spelas som solostycke)

by Stellan Sagvik 2009

durata 8 min

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Part I

Pan, däst i eftermiddagshettan - tittar i smyg på de dansande nymferna
och på Syrinx, den skönaste, i synnerhet

Flute

1 $\text{♩} = 120$

p *sfp* *p*

Piano

1 $\text{♩} = 120$

pp *mp* *p*

Fl

6

mp *sfp* *f*

PF

6

mf

Fl

9

pp *cresc* *cresc*

PF

9

pp *cresc* *cresc*

13

FI

tr

ff

p

pp

ff

pp cresc

16

FI

sfp

p

pp

mf

p

20

FI

mp

sfp

f

pp

f

24

FI

pp cresc

cresc

pp cresc

cresc

FI

27

ff fp

PP

27

ff f

Part 2

FI

30

tr

$\text{♩} = 136$

ansante (senza ton)

f

pp

pp

PP

30

mf

ppp

Nymfen Syrinx har undkommit Pans uppvaktning, med ett nödrop, genom att förvandla sig till ett vass-strå.
Pan skär i sin sorg av vassen och gör sig en panflöjt av den, men Syrinx finner sig snabbt; hennes ande flyr ur flöjten

FI

34

sotto voce

ansante

p

ppp

mp

pp

p

mp

mf

genom att flyga på tonernas klanger genom gläntan, när Pan spelar - än är hon här, än är hon där,
och gäddar Pan igen (varje ny flöjtsats görs från ny placering i rummet)

FI

38

ansante

pp

p

mp

6

pp

ppp

3

3

3

3

FI

42

ansante

slaptongue

slaptongue

ansante

subnote

mf

mp

mf

p

pp

sfz

FI

47

$\text{♩} = 80$

p

mf

p

sfp

mp

fp

ppp

FI

53

ansante

stringendo

ansante

mf

p

mp

6

p

Flute 1 (Fl) score, measures 56 to 93. The score includes various musical notations, dynamics, and performance instructions.

Measure 56: Tempo $\text{♩} = 136$. Dynamics: *mf*. Performance instruction: *stringendo*.

Measure 61: Dynamics: *ppp*. Performance instruction: *ansante*.

Measure 65: Dynamics: *p*, *mf*, *p*. Performance instruction: *ansante*.

Measure 69: Tempo $\text{♩} = 120$. Dynamics: *mf*, *sfz*, *ppp*. Performance instruction: *stringendo*.

Measure 73: Dynamics: *pp*, *mp*, *subp*. Performance instruction: *ansante*.

Measure 77: Dynamics: *ppp*, *pp*. Performance instruction: *ansante*.

Measure 83: Dynamics: *p*, *ppp*, *sfz*. Performance instruction: *ansante*.

Measure 88: Tempo $\text{♩} = 109$, $\text{♩} = 120$. Dynamics: *ppp*, *pppp*. Performance instruction: *ansante*.

Measure 93: Dynamics: *pp*, *ppp*, *ppp*, *mp*, *ppp*, *mp*, *sfz*. Performance instruction: *ansante*, *slap tongue*, *subnote*.

Part 3

♩ = 60

Pan, efter debaclet med Syrinx, leker sörjande med sin flöjt
ekon av det inträffade kommer till honom och hans minnen strömmar ur flöjtens pipor,
han dansar omkring på sina bockfotsben, men hittar ingen riktig glädje igen

Fl

103

sfz *fz* *sfz* *pp* *p* *mp* *f* *pp*

103

pp *Red.*

Fl

107

fz *sfz* *f*

107

sfz *p* *f* *sfz*

Fl

109

mp *mf* *pp* *mp* *mf*

109

mp *mf* ** Red.* *3*

Fl

112

fl. z. *sfz* *mf* *f*

112

p *mf* *f* *fz* *Red.*

116

FI

mf mp p pp

116

PF

* mp p

120

FI

f mf

120

PF

mf f

f * mf

124

FI

p mf cresc

124

PF

mf sfz

p mf cresc

* f

127

FI

ff

127

PF

sfz

ff

131 $\text{♩} = 136$

Fl *p* *sfz* *p*

131 $\text{♩} = 136$

pp *mp* *sfz*

136

Fl *mp* *sfz* *f* *pp*

136

pp *sfz* *pp cresc*

mp *f*

141

Fl *cresc* *ff*

141

pp *cresc* *ff*

144

Fl *p* *sfz*

144

pp *pp*

Red. *

Flute (Fl) and Piano (Pf) score, measures 147-152.

Measures 147-152: Flute (Fl) part features a melodic line with trills (tr) and dynamic markings *p*, *mp*, and *sfp*. The Piano (Pf) part features chords and a melodic line with dynamic markings *mp* and *sfz*.

Flute (Fl) and Piano (Pf) score, measures 153-156.

Measures 153-156: Flute (Fl) part features a melodic line with dynamic markings *f* and *pp*, and a crescendo (*cresc*). The Piano (Pf) part features chords and a melodic line with dynamic markings *sfz* and *pp*, and a crescendo (*cresc*).

Flute (Fl) and Piano (Pf) score, measures 157-159.

Measures 157-159: Flute (Fl) part features a melodic line with a crescendo (*cresc*). The Piano (Pf) part features chords and a melodic line with a crescendo (*cresc*).

Flute (Fl) and Piano (Pf) score, measures 160-161.

Measures 160-161: Flute (Fl) part features a melodic line with dynamic markings *ff* and *fp*. The Piano (Pf) part features chords and a melodic line with dynamic markings *ff* and *pp*.

Flute (Fl) and Piano (Pp) score, measures 162-165. The tempo is marked $\text{♩} = 60$.

Measure 162: Flute plays a melodic line with dynamics ff , fp , f , p , sfp , and sfz . A trill (tr) is indicated. Piano plays a supporting line with dynamics ffp .

Measures 163-165: Flute and Piano continue their respective parts, with the Piano part showing a crescendo leading to sfz in measure 165.

Flute (Fl) and Piano (Pp) score, measures 166-167. The tempo is marked $\text{♩} = 60$.

Measure 166: Flute plays a melodic line with dynamics mf and sfz . Piano plays a supporting line with dynamics mf and sfz . A trill (tr) is indicated.

Measure 167: Flute plays a melodic line with dynamics mf and sfz . Piano plays a supporting line with dynamics mp and sfz . A trill (tr) is indicated.

Flute (Fl) and Piano (Pp) score, measures 168-169. The tempo is marked $\text{♩} = 60$.

Measure 168: Flute plays a melodic line with dynamics ff , mf , mf , mp , and ppp . Piano plays a supporting line with dynamics ff and sfz . A trill (tr) is indicated.

Measure 169: Flute plays a melodic line with dynamics ppp . Piano plays a supporting line with dynamics ppp and pp . A trill (tr) is indicated.

Glömsta 16/7 09
durata 8 min

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Pan, däst i eftermiddagshettan - tittar i smyg på de dansande nymferna
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① ♩ = 120

Flute

Fl

mp *sfp* *p* *mp* *sfp*

tr

⑧

f *pp* *cresc*

⑫

cresc *ff* *p*

tr

⑮

sfp *p*

tr

⑲

mp *sfp* *f*

tr

⑳

pp *cresc* *cresc*

㉓

ff *fp* *f*

tr

The musical score is written for a flute. It begins with a tempo marking of 120 beats per minute. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 1, 8, 12, 16, 20, 24, and 27 indicated. Dynamics include piano (p), mezzo-piano (mp), sforzando (sfp), fortissimo (ff), and pianissimo (pp). Trills (tr) are marked above several notes. The score ends with a double bar line and a common time signature (C).

Nymfen Syrinx har undkommit Pans uppvaktning, med ett nödrop, genom att förvandla sig till ett vass-strå.

Pan skär i sin sorg av vassen och gör sig en panflöjt av den, men Syrinx finner sig snabbt; hennes ande flyr ur flöjten

32 = 136
ansante (senza ton)

Fl

pp *pp* *p* *ppp* *mp* *pp*

sotto voce

ansante

genom att flyga på tonernas klanger genom gläntan, när Pan spelar - än är hon här, än är hon där,
och gäcker Pan igen (varje ny flöjtsats görs från ny placering i rummet)

36

Fl

p *mp* *mf* *pp* *p* *mp*

ansante

40

Fl

pp *ppp* *mf* *mp*

ansante

43

Fl

mf *p* *pp* *sfz* *p*

slap tongue

ansante

subnote

= 80

48

Fl

mf *p* *sfz* *mp* *fp* *ppp*

53

Fl

mf *p* *mp* *p*

ansante

stringendo

56 = 136

Fl

mf *mf* *mf* *sfz*

stringendo

ansante

a tempo

61

Fl

ppp *fz*

64 *Fl* *p* *mf*

68 *Fl* *stringendo* *ansante* *p* *mf* *sfz* *ppp* *fz* *=120*

72 *Fl* *fz* *fz* *fz* *pp* *mp*

76 *Fl* *sub P* *ppp* *3*

81 *Fl* *pp* *p* *3* *3* *3* *3* *3*

86 *Fl* *ppp* *sfz* *rall.* *3* *=109* *ansante* *=120* *ppp* *pppp*

92 *Fl* *pp* *ppp* *ansante* *slap tongue* *2* *ansante* *slap tongue* *subnote* *sfz*

103 *Fl* *=60* *sfz* *fz* *sfz* *pp* *p* *mp* *f* *pp* *fz* *sfz* *fz*

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$\text{♩} = 108$

109 *mp* *mf* *pp* *mp* *mf* *sf* *p* *fl.z.*

113 *mf* *f* *mf* *mp*

117 *mp* *p* *pp* *f*

122 *mf* *p* *mf* *cresc*

126 *ff*

$\text{♩} = 90$

130 *p* *sf* *p*

136 *mp* *sf* *f* *pp*

141 *cresc* *ff* *tr*

Fl 145 *p* *sfp* *p*

Fl 150 *mp* *sfp* *f*

Fl 156 *pp* *cresc* *cresc*

Fl 159 *ff* *fp*

Fl 162 *ff* *fp* *f* *p* *sfp* *sfz* *mf*

Fl 167 *sfz* *ff* *mf* *mf* *ppp*